

1921

Play That Song of India Again

Leo Wood

Irving Bibb

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Recommended Citation

Wood, Leo and Bibb, Irving, "Play That Song of India Again" (1921). *Historic Sheet Music Collection*. Paper 1188.
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PLAY THAT SONG OF INDIA AGAIN

Music adapted from
NIKOLAS
RIMSKY-KARSAKOFF'S
THEME
by PAUL WHITEMAN

Words by
LEO WOOD
and
IRVING BIBO



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POPULAR
LEO. FEIST INC. L.F. EDITION
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Swanee River Moon

Waltz Song

Words and Music by
H. PITMAN CLARKE

CHORUS (*dreamily*)

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'CHORUS (dreamily)'. The piano accompaniment starts with a *p-mf* dynamic. The lyrics are: 'Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my cab-in door, I'm for-ev-er dream-ing while you're bright-ly beam-ing Ev-'ry night I need you more, I'm lone-ly; Shine out bright to-night With your silv-'ry light, For my love is com-ing soon;'. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* and *a tempo*.

This Composition may also
be had for your Talking
Machine or Player Piano

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H.C. 24

Play That 'Song Of India' Again

Lyric by
LEO WOOD and IRVING BIBO

Music adapted from
Nikolas Rimsky-Korsakoff's theme
by PAUL WHITEMAN

Moderato

The piano introduction is in 6/8 time, marked 'Moderato'. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

The vocal entry is marked 'tranquillo' and begins with the lyrics 'There's a mel-o - dy — I know that's That sweet song of love — Is all I'm'. The piano accompaniment continues with a 'p' (piano) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

The vocal entry continues with the lyrics 'al-ways haunt-ing me, Just a mel-o - dy whose strain is al-ways taunt-ing me, A-wake or ev-er think-ing of, That sweet song of love is like the coo-ing of a dove, Each tone ca-'. The piano accompaniment maintains the 'p' dynamic and rhythmic pattern.

The vocal entry concludes with the lyrics 'sleep-ing, — it comes a-creep-ing, — And oh, I love it so, I say where e'er I go: — -ress-ing, — seems like a bless-ing, — For when its strains I hear my cares all dis-ap - pear..'. The piano accompaniment ends with a 'rall.' (rallentando) marking, showing a gradual slowing down of the music.

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1968-3

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REFRAIN

Espressivo

Oh, play that 'Song of In-di-a' a - gain, There's some-thing so ap-peal-ing in each

p-f

strain, — That seems to car - ry me far o-ver the sea, And I just seem to stray Down

near the bay at Man-da-lay; No mel-o-dy I ev-er heard be - fore, — Can

rall. *a tempo*

thrill me like that mystic wail of yore; — I beg you Mis - ter Music Man, Just try to please me if you

f

can, And play that 'Song of In-di-a' once more. Oh, more. *Fine*

1. 2. *last time*

Fine

(Elegante)

There _ where Bud-dha dwells, And tem-ple bells soft - ly ring; There _ where lo-tus

p

blooms, And rare per-fumes seem to bring, Nights _ _ _ enchant - ed with a mil-lion lights, _

p

That glim-mer in the mys-tic heights, _ _ _ Of Heav-en, while each sweet-heart plights love: Oh,

f rall.

D.S. al

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Wabash Blues

Words by
DAVE RINGLE
CHORUS

Music by
FRED MEINKEN

Oh, those Wa-bash Blues, I

know I got my dues, A

lone - some soul am I, I

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a chorus and several lines of lyrics. The piano part features a steady, rhythmic accompaniment with some melodic lines in the right hand.

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